

MUSIC - UNIVERSITY OF TORONTO



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M
2023
B5
op. 22

A S. A. R. le Prince Albert

LOCATION
Propriété de la Maison
BRANDUS & C^{ie}

TE DEUM

A Trois Chœurs

PAR

HECTOR BERLIOZ

Op. 22

PARTITION POUR CHANT ET PIANO

RÉDUITE PAR C. A. BARRY



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LONDRES, STANLEY LUCAS, WEBER ET C^{ie}

1885

Ch. Maguel

M
2023
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772366 -

TE DEUM

Texte Latin et Français

N° 1

Te Deum laudamus, te Dominum confitemur. Omnis terra te veneratur. Te, æternum Patrem, omnis terra veneratur. Te Deum laudamus.

N° 2

Tibi omnes Angeli, tibi Cœli et Potestates, tibi Cherubim et Seraphim incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

Te gloriosus Apostolorum chorus, te Prophetarum laudabilis numerus, te Martyrum candidatus laudat exercitus. Omnes, omnes tibi incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

Te per orbem terrarum sancta confitetur Ecclesia, Patrem immensæ majestatis; venerandum tuum verum et unicum Filium, sanctum quoque Paraclitum Spiritum. Omnes tibi proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

N° 3

Dignare, Domine, die isto sine peccato nos custodire. Æternâ fac cum sanctis tuis in gloriâ numerari. Miserere nostri ! miserere nostri ! Dignare isto die, Domine, sine peccato nos custodire.

N° 4

Tu, Christe, rex gloriæ, Patris sempiternus Filius, tu, devicto mortis aculeo, aperuisti credentibus regna cœlorum. Tu, ad liberandum suscepturus hominem, non horruisti virginis uterum. Tu ad dexteram Dei sedes, in gloriâ Patris.

N° 5

Te ergo quæsumus, famulis tuis subveni, quos pretioso sanguine redemisti.

Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te.

N° 6

Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum. Salvum fac populum tuum et benedic hereditati tuæ, Domine. Per singulos dies benedicimus, laudamus te et laudamus nomen tuum. Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum.

N° 1

Nous te louons, Dieu; nous te confessons, Seigneur! Toute la terre te vénère. Père éternel, la terre entière te vénère. Dieu, nous te louons.

N° 2

A toi tous les Anges, à toi les Cieux et les Puissances, à toi les Chérubins et les Séraphins crient d'une incessante voix : Saint, saint est le Dieu des armées ! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est de toi que le glorieux chœur des Apôtres, de toi que la phalange admirable des Prophètes et la brillante armée des Martyrs chantent les louanges. Tous, tous te crient d'une incessante voix : Saint, saint est le Dieu des armées ! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est toi que, sur la terre entière, confesse la sainte Église, Père d'immense majesté, ainsi que ton vénéré, vrai et unique Fils, et le Saint-Esprit consolateur. Tous te crient : Saint, saint est le Dieu des armées ! Les cieux et la terre sont pleins de la majesté de ta gloire.

N° 3

Daigne, Seigneur, aujourd'hui, nous garder sans péché. Fais que dans la gloire éternelle nous soyons comptés parmi tes saints. Prends pitié de nous ! prends pitié de nous ! Daigne en ce jour, Seigneur, nous garder sans péché.

N° 4

Toi, Christ, roi de gloire, fils éternel du Père, ayant brisé l'aiguillon de la mort, tu ouvris aux croyants les royaumes célestes. Pour délivrer l'homme, tu ne dédaignas point de naître au sein d'une vierge. Tu sièges à la droite de Dieu, dans la gloire de ton Père.

N° 5

Nous te prions donc de secourir tes serviteurs, que tu rachetas de ton sang précieux.

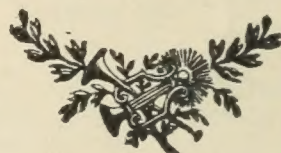
Que ta miséricorde s'étende sur nous, Seigneur, selon que nous avons espéré en toi.

N° 6

Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité ! Sauve ton peuple et bénis ton héritage, Seigneur. Chaque jour nous te bénissons, nous te louons et nous glorifions ton nom. Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité !

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No. 1.

CONCERTS-COLONNE

LOCATION
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RANDUS & CIE

TE DEUM.

HYMNE.

HECTOR BERLIOZ.
Op. 22.

Allegro moderato. 88 = ♩

PIANO.

f Orch. *Tutti.* Org. (* Grand Jeu.) Orch. Org.

Ped. *trem.* *

Orch. *p* Org.

Ped. *trem.* *

A

1st CHOIR.

SOPRANO. *f* Te De - um lau - da - - mus,

TENOR.

BASS.

2nd CHOIR.

CONTRALTO.

TENOR.

BASS.

3rd CHOIR.

SOPRANO & CONTRALTO. CHILDREN.

PIANO.

Orch. Vln. *f*

Ped. * Grand Jeu = Full Organ.

te Do-minum con-fi - te - - mur, te . . De - um lau - da - mus, te lau -

Te De - um lau -

Te ve-ne-ra - tur om - - nis ter - ra, te

Vla. & Bsns.

da - - - - - mus, te lau - da - - - -

da - mus, te Do-minum confi - te - - mur, lau - da - - - -

Te ve-ne-ra - tur om - nis

De - um lau - da - mus.

Ob. Cl.

mus.
 Te De - um lau - da - mus, te Do-minum con-fi -
 mus, te De - um lau - - da - mus, lau - - da - -
 ter - ra, te ve - ne - ra - tur om - - nis ter - - ra, . .

f 2nd Vln.

A³
 te ve-ne-ra - tur om - - - nis ter - ra, te
 - te - - - mur, te - - lau - da - mus, te De - um, te lau -
 - mus, te ve-ne - ra - tur om - nis, om - - - - nis ter - -
 te lau - da - - - - -
 Te De - - um lau - da - mus,
 Fl. Ob. & Cl.

om - nis ter - ra ve - ne - ra - tur, te De - um lau -
 - da - mus, lau - da - mus te,
 ra te ve - ne - ra - tur om - nis ter - ra,
 mus,
 laudamus te, te De -
 te Do - mi - num con - fi - te - mur, te . . De - um lau - da - - -

Ped. * (* Flûtes.)

Org.

- da - mus, te De - um lau - da - - -
 te De - um lau - da - mus, om - nis ter - ra, ve - ne -
 om - nis ter - ra, om - nis ter - ra te . . .
 om - nis ter - ra te ve - ne - ra - - -
 - um lau - da - mus, te De - um lau - da - - -
 - mus, lau - da - mus te, lau - da - - -

* Flûtes = Diapasons. Ped.

A 4

mus,
 ra - tur,
 ve - ne - ra - tur,
 tur, Te De - - um lau -
 - mus, lau - da - mus, Te De - - um lau -
 - mus, lau - da - mus, Te De - - um lau -

Org.
 Vla. & Vln. 8va.

Orch.

Te De - um lau - da - - - mus,
 Te De - um lau - da - mus, te De - um lau -
 Te De - um lau -
 - da - mus, te
 - da - mus, te
 - da - mus, te
 te

Fl. Cl.
 Horn. Orch.
 Vla. ⁵
 f
 Bassi & Trb.

te De - um lau - da - mus, te .
 - da - - mus, lau - da - - - mus, te Do-mi-num con - fi -
 da - mus, te Do-minum con-fi - te - mur, te Do-mi-num con - fi -
 æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -

De-um lau - da - mus, te
 - te - mur, te De - um lau - da - mus, te Do - mi-num con-fi -
 - te - mur, te æ - ter - num, æ - ter - - - - num
 - ra - tur, æ - ter - - -
 - ra - tur, te De - um lau - da - - - mus,
 - ra - - - - tur,
 - ra - - - - tur,
 Fl. | Ob. Cl. Vln.

De - um lau - da - - - - - mus, te
 - te - mur, te lau - da - mus,
 Pa - trem con - fi - te - mur, te lau - da -
 - num Pa - trem lau - da - mus, te lau -
 te De - um lau - da - - -
 te De - um lau - da - - -
 Fl. Ob. & Cl.
 Vln.
 Vcl. C.B.

De - um lau - da - mus, te De - um lau - da - mus,
 te De - um con - fi - te - mur, te De - um
 - mus, te De - um lau - da - mus . . te om - nis
 - da - mus, te æ - -
 - mus, te æ - -
 - mus, te æ - -
 te æ - -
 te æ - -
 Tutti.

te Do-minum con-fi - te - - mur, te Do-mi-num con-fi - te - mur,
 con - fi - te - - mur, te De - um con - fi - te - - mur,
 ter - - ra ve-ne-ra - - tur, te De - um lau -
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur, te
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,
 ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,

te æ - - - ter - - num Pa - - trem,
 te æ - - - ter - - num, lau -
 - da - mus, te Do-mi-num con - fi - te - - mur,
 De - um lau - da - - mus, te Do-mi-num con-fi - te - - mur,
 te æ - - - ter - - num Pa - trem lau -
 te De - um æ - ter - num Pa - trem con - fi - te - -
 te æ - - - ter - - num Pa - trem,

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æ - ter - num Pa - - - - - trem, te lau - da - mus,
- da - mus, lau - da - - - mus, te De - um lau - da - mus,
te æ - - - - - ter - num Pa - trem te
te æ - - - - - ter - num Pa - trem,
- da - - - - mus, lau - da - mus,
- mur, te De - um æ - ter - num Pa - trem te
te æ - - - - - ter - num Pa - trem,

B3 *p*
te om - nis ter *p*
te
p om - nis, om - nis ter
om - nis . . .
p om - nis, om - nis ter
om - nis ter . . . ra . . . ve - ne -
p *p* Vla.
Bssn. & Trb. *p* Vcl.

ra . . . ve - ne - ra

om - nis ter - ra ve - ne - ra

ra, om - nis ter

ter - ra . . . ve - ne - ra

te om - nis ter - ra ve - ne - ra

ra ve - ne - ra

ra tur,

Cl.

Hrn.

Trb.

Vln.

C. B.

- tur, om - nis, om - nis ter - ra, ter - -

- tur, om - nis, om - nis ter - ra, ter -

- ra, om - nis, om - nis ter - ra, ter -

- tur, om - nis ter - ra, om - nis ter -

- tur, om - nis, om - nis ter - ra, om - nis ter -

- tur, om - nis ter - ra, om - nis ter -

Wind.

trem.

Drum.

Vln. & Vla.

Wind.

d

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur, te

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur,

ra ve - ne - ra - - - - - tur,

Tutti.

f Trb.

Ped. * Ped. *

te De - um lau - da - mus, te

te De - um lau - da - mus, te Do - mi - num con - fi - te -

De - um la - da - mus, te Do - mi - num con - fi - te - mur, te

te De - um lau - da - mus,

mf

te om - nis ter - ra ve - ne - ra - tur, om - nis, om -

mf Vcl.

De - - um lau - da - - - - - mus, te
 - mur, te lau - - da - mus, te De - um lau - da - mus,
 Do-minum con - fi - te - - - - mur, te æ - ter - num Pa - -
 te De - um . . . lau - da - - - mus,
 - - nis ter - - ra ve - ne-ra - tur,

De - um lau - da - mus, te De - um lau - da - mus,
 te De - um con - fi - te - - mur, te Pa - trem
 - trem, te De - um lau - da - mus, . . te om - nis
 te æ - - -
 om - - nis
 te æ - - -
 te æ - - -
 te æ - - - Sva...

te Do-minum con-fi - te - mur, te lau - da - mus,
 con fi - te - - mur, te lau - da - mus, te lau -
 ter - - ra ve - ne - ra - - tur, te om - nis ter - ra
 - ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,
 ter - - ra te ve - ne - ra - - tur, te æ - ter - num
 ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,
 - ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,
Sva. *mf*
 Trb. I
 Strings.

te æ - ter - num
 - da - - - - mus, te æ - -
 ve - ne - ra - - tur, te om - nis ter - ra
 te lau - da - - - - mus,
 Pa - - - trem, æ - ter - num Pa - - - trem,
 te om - nis, om - nis ter - ra ve - ne - ra - - -
 Fl. Ob. Cl.
 Bassi.

Pa - - - trem, æ - ter - num Pa - trem ve - ne -
 - ter - num Pa - trem te De - - um ve - ne -
 ve - ne - ra - - - tur, te ve - ne -
 om - - nis ter - ra, te ve -
 te om - nis ter - ra ve - ne - ra - - - tur,
 - tur, te om - nis ter - ra, om - - nis ter - ra ve - ne -
 Te

f Tutti.

ra - - - tur, om - nis ter - - - -
 ra - - - tur, om - nis ter - - - - ra,
 ra - - - - tur, om - nis ter - - - -
 - - ne - ra - tur, om - nis ter - - - -
 te ve - ne - ra - tur, om - - - - nis ter - - - -
 ra - - - - - - - tur, te . . . ve - ne -
 De - - - um lau - - - da - - - mus,
 Ped. * Ped. * Ped. *

ra, te De - um lau - da - mus, te De - um lau - da - mus.
 te De - um lau - da - mus, te De - um lau - da - mus, te De -
 ra, te De - um lau - da - mus, te De - um lau - da - mus,
 ra, te De - um lau - da - - - - mus,
 ra, te De - um lau - da - - - - mus,
 ra - - - - tur, te De -
 om - nis ter - ra te ve - ne - ra - tur, om - nis ter - ra te ve - ne - ra - tur.

C4

um, te
 te om - - - nis ter - - - ra
 te . . . om - - - nis . . . ter - -
 te om - nis ter - ra ve - ne -
 um, te om - - - nis
 mf Vln. p
 p Wind. p
 Vcl. C.B.

pp

te De - um lau - da - - - - - mus,

De - um lau - da - - - - - mus,

ve - ne - - ra - - - - - tur,

- ra - - - - - ve - ne - - ra - - - - - tur,

- ra - tur, te De - um lau - da - - - - - mus,

ter - ra ve - ne - - ra - - - - - tur,

f

pp

te om - - - nis

pp

te om - - - nis

pp

te om - - - nis

pp

te om - - - nis

pp

te om - - - nis

pp

te om - - - nis

pp

te om - - - nis

Fl. Ob. & Cl. Sva. bassa.

Strings.

Tutti.

pp Wind.

C.B.

ter - - - ra, te . . . ve - ne -

ter - - - ra, te . . . ve - ne -

ter - - - ra . . . ve - ne -

om - - - nis ter - ra . . . ve - ne -

om - - - nis ter - ra . . . ve - ne -

om - - - nis ter - - - ra ve - ne -

Ped. # *

25

- ra - - - tur, om - nis

- ra - - - tur, om - nis

- ra - - - tur, om - nis

- ra - - - tur, om - nis

- ra - - - tur, om - nis

- ra - - - tur, om - nis

- ra - - - tur, om - nis

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Fl. Ob. Cl.

pp

Ped. *

ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis

Tutti.

un poco ritenuto.

ter - ra ve - ne - ra - - - tur.
 ter - ra ve - ne - ra - - - tur.
 ter - ra ve - ne - ra - - - tur.
 ter - ra ve - ne - ra - - - tur.
 ter - ra ve - ne - ra - - - tur.
 ter - ra ve - ne - ra - - - tur.
 Te ve - - - ne - ra - - - tur.

pp

8va.

un poco ritenuto.

Ped. * Ped.

No. 2.

TIBI OMNES.

HYMNE.

Andantino. 50 = ♩

Org. Solo.
(*Flûtes.)

A
SOPRANO. 1st CHOIR. *mf un peu plus animé.*

Ti - bi, ti - bi om - nes

Orch. *mf*

An - ge - li, ti - bi coe - li

Org.

Sva.

Fl. Ob. Cl.
Orch.

Vla.

* Flûtes = Diapasons.

B

et Po-tes - ta - tes, Ti bi

Org. Fl. Cl. Orch. Vla. Ped.

CONTRALTO. 2nd CHOIR. *mf*

Che - rubim et . . . Seraphim In - ces - sa - bili

Vln. *p* Hrn. Vcl.

SOPRANO. 1st CHOIR. *p*

in - - ces - sa - bi - li vo - ce pro -
vo - ce pro - cla - mant, in - - ces - sa - - bi - li vo - ce pro -

Hrn. Vcl. C.B.

mf cla - mant; Sanc - tus, . . .

mf cla - mant; Sanc - tus, . . .

Fl. Cl. Vcl. Vln. Ped. *

Sanc - - - - - tus,

Sanc - - - - - tus,

pp

Sanc - - - - - tus,

pp

Sanc - - - - - tus,

pp
Vla. Ped.

cres.

Sanc - - - - - tus,

TENOR. 1st CHOIR.

p cres.

Sanc

cres.

Sanc - - - - - tus,

poco cres.

De - us Sa - ba - oth. Ple - ni sunt cœ - li et
 - tus, De - us Sa - ba - oth. Ple - ni sunt cœ - li et
 Ple - ni sunt cœ - li et
 De - us Sa - ba - oth. Ple - - - ni sunt
 De - us Sa - ba - oth. Ple - - - ni sunt
 Ple - ni sunt cœ - li et
 Ple - ni sunt cœ - li et
f Tutti.

ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ
 ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ
 ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ
 cœ - li ma - jes - ta - tis glo - ri - æ tu - - æ
 cœ - li ma - jes - ta - tis glo - ri - æ tu - - æ
 ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ
 cœ - li ma - jes - ta - tis glo - ri - æ tu - - æ
cres. trem. ff
 C. B. Ped. Ped.

D

D²

Musical score for the first system, including vocal lines and piano accompaniment. The key signature is D major (two sharps). The system consists of five staves. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics "Te glo - ri -" are written under the vocal lines.

Musical score for the second system, including piano accompaniment and organ part. The system consists of two staves. The upper staff is for the organ, marked "Org." and "ten.". The lower staff is for the piano, marked "Vcl.". The lyrics "Te glo - ri -" are written under the organ part. The dynamic marking "mf" is present.

Musical score for the third system, including Tenor 1st and 2nd Choir parts. The system consists of two staves. The upper staff is for the Tenor 1st Choir, marked "TENOR. 1st CHOIR.". The lower staff is for the Tenor 2nd Choir, marked "TENOR. 2nd CHOIR.". The lyrics "o - sus cho - rus A - pos - to - lo - rum," are written under the Tenor 1st Choir part.

Musical score for the fourth system, including Tenor 2nd Choir part and piano accompaniment. The system consists of two staves. The upper staff is for the Tenor 2nd Choir, marked "TENOR. 2nd CHOIR.". The lower staff is for the piano, marked "Vcl.". The lyrics "Te Pro - phe - ta - rum" are written under the Tenor 2nd Choir part. The dynamic marking "mf" is present.

Musical score for the fifth system, including piano accompaniment and woodwind parts. The system consists of two staves. The upper staff is for the piano, marked "Vcl.". The lower staff is for the woodwinds, marked "Cl." and "Bssn.". The lyrics "Te Pro - phe - ta - rum" are written under the piano part.

Musical score for the sixth system, including organ part and piano accompaniment. The system consists of two staves. The upper staff is for the organ, marked "Org.". The lower staff is for the piano, marked "Vcl.". The lyrics "Te Mar - ty - rum lau - dat" are written under the organ part.

Musical score for the seventh system, including vocal lines and piano accompaniment. The system consists of two staves. The upper staff is for the vocal lines. The lower staff is for the piano, marked "Vcl.". The lyrics "Te Mar - ty - rum lau - dat" are written under the vocal lines. The dynamic marking "poco f" is present.

Musical score for the eighth system, including vocal lines and piano accompaniment. The system consists of two staves. The upper staff is for the vocal lines. The lower staff is for the piano, marked "Vcl.". The lyrics "lau - da - bi - lis nu - me - rus." are written under the vocal lines.

D3

can - di - da - tus ex - er - ci - tus,

mf Om - nes, om - nes,

Bssn. Vla. Vcl. *p*, C.B.

SOPRANO. 1st CHOIR. *mf*

TENOR. 1st CHOIR. *mf*

TENOR. 2nd CHOIR. *mf*

in - ces - sa - bi - li vo - ce pro -

in - ces - sa - bi - li vo - ce pro -

om - nes ti - bi, in - ces - sa - bi - li vo - ce pro -

Fl. Ob. Cl. *mf*

Vcl. Bssn.

cla - mant ; Sanc

cla - mant ; Sanc tus,

CONTRALTO. 2nd CHOIR. Sanc

cla - mant ; Sanc tus,

p *mf* Vln. Wind. Strings. *stacc.*

Vcl. *stacc.*

ORGAN.

D4

tus, Sane
 Sane tus,
 tus, Sane
 Sane tus,
 Wind. Strings. Wind. Strings.
stacc. *stacc.*
 Ped. Sva. bassa.

tus, Sane
 Sane tus,
 tus, Sane
 Wind. Sane tus,
p pp Trb.
 Ped. Vcl.

Musical score for the first system. It consists of eight staves. The top two staves are vocal parts with lyrics: "tus, Sanc" and "Sanc". The bottom two staves are piano accompaniment. The middle four staves are for a grand staff (treble and bass clefs). The piano part includes a pedal marking: "* Ped. *".

Musical score for the second system. It consists of eight staves. The top two staves are vocal parts with lyrics: "tus De - us Sa - ba-oth" and "tus De - us Sa - ba-oth". The bottom two staves are piano accompaniment. The middle four staves are for a grand staff. The piano part includes a crescendo marking: "cres.".

56

f Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

f Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

f Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

f Ple - - - ni sunt . . cœ - li ma - jes - ta - tis

f Ple - - - ni sunt cœ - li ma - jes - ta - tis

f Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

f Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

f Tutti. *f*

f Svi.

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

trem. *ff* ten. Org. Ped.

BASSES. 1st CHOIR, SOLI.

Te per or - bem, per

Hrn.

mf Orch. Strings.

Bssn. Vcl.

or - bem ter - ra - - rum sanc - ta con - fi - te - -

poco più f

Cts.

poco più f

tur . . Ec - cle - si - a. Pa - trem im - men - - sã

BASSES. 2ND CHOIR. *f*

Pa - trem im - men - - sã

Cts. Trb.

mf *f*

C.B.

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

Cts. Trb.

Fl.

Vcl. Cl. Vla.

Vcl. Vcl.

ve - rum et u - ni - cum Fi - li - um,
 CONTRALTO. *pp* et u - ni - cum Fi - li - um, *mf* Sanc - tum
 ve - rum et n - ni - cum Fi - li - um,
 Ob. Fl. Ob. Cl.
 Vcl. Vla. *mf*

Sanc - tum quo-que pa - ra - cle - tum Spi - ri - tum.
 quo - que pa - - ra - cle - tum Spi - ri - tum.
 Sanc - tum quo-que pa - ra - cle - tum Spi - ri - tum. Strings.
mf

L. 3
 Sanc - tus, . .
 Sanc - tus, . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . .
 Om - nes pro - cla - mant; Sanc - tus, . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . .
 Bsns. Trb. Cnt. *poco f* *f Tutti.*
 Vcl.

Sanc - - - - tus, Sanc - - - -
- - - - tus, Sanc - - - -
- - - - tus, Sanc - - - -
Sanc - - - - tus, Sanc - - - -
Sanc - - - - tus, Sanc - - - -
- - - - tus, Sanc - - - -
Strings.
Svi.

- - - - tus, Sanc - tus, Sanc - - - -
- - - - - - - - - - tus, Sanc - - - -
- - - - - - - - - - tus, Sanc - - - -
tus, Sanc - tus, Sanc - - - -
- - - - tus, Sanc - tus, Sanc - - - -
- - - - - - - - - - tus, Sanc - - - -

tus . . . De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

Ple - ni - sunt coe - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt coe - - - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt coe - li et ter - ra ma-jes - ta - - - tis

Ple - - - - ni - sunt coe - li ma-jes - ta - - - tis

Ple - - - - ni - sunt coe - li ma-jes - ta - - - tis . .

Ple - ni - sunt coe - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt coe - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt coe - li et ter - ra ma-jes - ta - - - tis

Tutti.

E5

glo - ri - æ tu - æ, ma -

glo - ri - æ tu - æ, ma -

glo - ri - æ tu - æ, ma -

glo - ri - æ tu - æ, ma -

glo - ri - æ tu - æ, ma -

glo - ri - æ tu - æ, ma -

glo - ri - æ tu - æ,

ff trem.

trem. *Svi.*

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

jes - ta - tis glo - ri - æ tu - æ,

ma - jes - ta - tis,

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ tu - - - æ.

glo - ri - æ, glo - ri - æ tu - - - æ.

Org.

un poco ritenuto.

Strings.

pp Orch.

p

Ped.

Tutti.

dolce.

p

Org.

Ped.

DIGNARE, DOMINE.

No. 3.

PRIÈRE.

Moderato quasi andantino. 69 — ♩ Str.

PIANO.

Org. (* Flûtes.) *p* Orch. Org.

Str. Str. Str.

Orch. Org. Orch. Org. Orch.

Fl. Cl.

p Hrn. Bssn.

Ped. Vcl.

ORGAN.

Ped.

SOPRANO 1st CHOIR. SOLI.
pp Espressivo.

Dig - na - re, Do - mi - ne, dig - - na - - re,

Vln. Fl. Cl. Vln. Bssn.

espressivo.

* Flûtes = Diapasons.

33

Do - - mi - ne, Dig - na - re, dig - na -

TENOR. 1st CHOIR. *p*

Dig - na - re, Do - mi - ne, dig -

pp

Do - mi - ne,

pp

Do - mi - ne,

Str. Vln. Cl.

- re, Do - mi - ne, di - e is - to, dig - na - re,

- na - re, Do - - mi - ne, di - e is - to, dig -

Dig - na - re,

Dig - na - re,

Vln. Vla. Ob. Bssn.

B2

di - e is - - to dig - na - re, si - ne pec - ca - - to,

- na - - re, dig - na - re, dig - na - re, Do -

Si - ne pec - ca - - to,

Si - ne pec - ca - - to,

Do - - mi - ne, nos - - cus - to - di - - re,

- - mi - ne, si - - ne pec - - ca - - to, nos cus - to - di - -

nos cus - to - di - - re,

nos cus - to - di - - re,

tr

si - ne pec - ca - - to, is - - to di - e dig -
 - re, si - ne pec - ca - - - to, si - ne pec -
 Do - - mi - ne, dig - na -
 Do - - mi - ne, dig - na -

- na - re, nos cus - to - di re, si ne pec -
 - ca - to, is - to di - e dig - na - re, Do - mi -
 - re, di - e is - to,
 - re, di - e is - to,

ca - to di - e is - to, dig - - - - na - re, Do - mi - ne, nos .
 ne, nos cus - - - - - to -
 nos cus - to - di - re, nos cus - to -
 nos cus - to - di - re, nos cus - to -
 Wind. Strings. Wind. Strings. Wind. Strings. Wind. Strings.
 poco *f* > *p* Vla.

. cus - to - di - re, dig - na - re, Do - mi - ne,
 - di - re si ne pec - ca - to. Æ - - - -
 - di - re si - ne pec - ca - - - to. Æ -
 - di - re si - ne pec - ca - - to. Æ -
 Wind. Strings. Wind. Strings. simili.
 Ped. *

Æ - - ter - - nâ fac cum Sanc - tis
 - ter - - - nâ fac cum Sanc - tis tu - is,
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -

poco sf

tu - is in glo-ri-â nu - me - *crescen . .*
 cum Sanctis tu - is in glo - ri - â nu - me -
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu - is, in
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu is, in
 Fac

crescen

Tutti

do poco a. poco. *f*

ra - - - ri in . . glo - ri - â nu - me - ra - ri in

ra - - - ri, æ - ter - nâ glo - - ri - â fac nume -

glo - ri - â nu - me - ra - ri fac nos in glo - ri - â nu - me -

mf *f*

Fac nos nu - me - ra - - - -

nos . . . numera - ri in glo - - ri - â Fac nu - me -

glo - ri - â nu - me - ra - ri Fac nos in glo - ri - â nu - me -

do poco . . poco. *f* *Tutti.*

trem.

Org. *pp*

pp

glo - ri - â nu - me - ra - - - - ri, mi - sere - re

- ra - ri cum Sanc - tis tu - - is,

- ra - ri cum Sanc - tis, Sanc - tis tu - is,

- - - ri cum . . Sanc - tis tu - is, *pp* Mi -

- ra - ri cum Sanc - - - - tis,

- ra - ri cum Sanc - - tis, Sanc - tis tu - is,

Fl. *pp*

Vln. *pp*

Vcl.

nos - tri, mi - se - re - re, nos - tri,
 mi - se - re - re nos - tri, cum
 mi - se - re - re nos - tri, Do - mi - ne, mi - se - re - re
 se - re - re nos - tri,
 mi - se - re - re nos - tri, Do - mi - ne, mi - se - re - re

pp *pp*

Ob.
 Vla.

cum Sanc - tis tu - is, fac
 Sanc - tis tu - is, fac nu - me - ra -
 nos - tri, Do - mi - ne, fac æ - ter - nâ cum Sanc - tis
 nos - tri, Do - mi - ne, fac æ - ter - nâ cum Sanc - tis

nu - me - ra - ri in æ - ter - nâ in . . æ - ter - nâ

- ri, fac, Do - mi - ne, nu - me - ra - ri in . . æ - ter - nâ

- tu - is, in glo - ri - â fac nos nu - me -

pp

Cum Sanc - tis tu - is in . . æ - ter - nâ

pp

Cum Sanc - tis tu - is in . . æ - ter - nâ

tu - is, in glo - ri - â fac nos nu - me -

Wind.

mf Strings.

Vcl.

glo - ri - â.

glo - ri - â.

ra - - - - ri.

glo - ri - â.

glo - ri - â.

ra - - - - ri.

p

ORGAN.

pp

Dig - na - re, Do - mi - ne, dig -
 Dig - na - re,
 Dig - na - re, Do - mi -
 CONTRALTO. 2nd CHOIR.
 Dig - na - re, Do - mi - ne, dig -
 Dig - na - re, Do - mi -
 Strings.
 pp
 Horn.
 Vcl.

na - re, Do - mi - ne, nos cum Sanc - tis, in glo - ri - â
 Do - mi - ne, cum . . . Sanc - tis tu - is,
 ne, di - gna - re, nos cum Sanc - tis, cum
 na - re, Do - mi - ne, nos cum Sanc - tis nu - me -
 ne, dig - na - re, nos cum Sanc - tis, cum
 Bssn.

nu - me - ra - - - ri, mi-se-re - - re nos - tri, mi-se-re -
 nos nu-me-ra-ri, mi-se-re - - - ri nos - - tri, mi-se -
 Sanc-tis tu-is nos nu-mera-ri,
 - - ra - - - ri,
 Sanc-tus, tu-is, nos nu-mera-ri,
 Fl. Ob. Cl. V. Strings.
 Ped. *

un poco riten.
 re nos - - tri, dig - na re, dig - -
 re - - - re nos - tri, dig - - na - re, dig -
 dig - - na - -
 mi - se - re - - re nos - tri,
 dig - - na - -
 Fl. Ob. *un poco riten.*
 Ped.

Org.

rall. e perdendo.

- na - re, is - to di - e si - ne pec - ca - to, Do - mi - ne, nos cus - to -

- na - re, Do - mi - ne, si - ne pec - ca - - to nos cus - to -

- re, Do - mi - ne, Do - mi - ne, nos cus - to -

dig - na - re, Do - mi - ne, nos cus - to -

pp Dig - na - - - re, Do - mi - ne, nos .. cus - to -

- re, Do - mi - ne, Do - mi - ne, nos cus - to -

rallent. e perdendo.

Ped. *

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

Fl. *p*

Cl. Bssn.

Org.

Ped.

CHRISTE, REX GLORIÆ.

No. 4.

HYMNE.

f Allegro non troppo. 76 = ♩

1st CHOIR.
 TENOR. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 BASS. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

2nd CHOIR.
 TENOR. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 BASS. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

PIANO.
f Tutti. Vla. Cl. Hrn.
 Ped. * Bssn.

SOPRANO. *Af*
 Tu, Chris - te,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,

CONTRALTO.
 Tu, Chris - te,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,

Vla. W. Wind. *f*
 Vcl.

Rex, Chris - te, tu . . . Rex . . . glo - ri - æ,
 Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Rex, tu, . . . Chris - - - te, Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Strings.
 Tutti.
 Ped. Vcl. * Bsn.

Pa - tris . . . sem - pi - ter - nus Fi - li - us,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,
 CONTRALTO.
 Chris - - - te, A pe - ru -
 Chris - te, A pe - ru -
 Strings.
 Ped.

Tu, de - vic - to mor - tis a - cu - le - o,

Tu, de - vic - to mor - tis a - cu - le - o,

Tu, de - vic - to mor - tis a - cu - le - o,

- is - ti de - vic - to mor - tis mor -

- is - ti de - vic - to mor - tis mor -

Wind.

Strings. *sf*

a - pe - ru - is - ti cre - den - ti - bus a -

a - pe - ru - is - ti cre - den - ti - bus a -

a - pe - ru - is - ti cre - den - ti - bus a -

- tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru

- tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru

pe - ru - is - ti reg - na cœ - lo - - - - - rum.

pe - ru - is - ti reg - na cœ - lo - - - - -

pe - ru - is - ti reg - na cœ - lo - - - - -

- is - ti a - pe - ru - is - ti reg - na cœ -

a - pe - ru - is - ti reg - na cœ -

- is - ti a - pe - ru - is - ti reg - na cœ -

W. Wind.

Vln. *Tutti.*

Tu Chris - te, tu . . . Rex . . glo - ri - æ, Pa - tris . .

- rum. Tu, Chris - te, tu . . . Rex . .

- rum. Tu,

- lo - rum.

- lo - rum.

- lo - rum.

W. Wind.

Vla.
Vcl.
Hrn.

sf

sf C. B. Bssn.

sem - pi - ter - nus Fi - li - us, Tu, Chris - te,
 glo - ri - æ Pa - - tris sem - pi - ter - nus Fi - li - us
 Chris - te, Rex glo - ri - æ, Tu, Chris - te,
 Tu, sem - pi - ter - nus Fi - li - us,
 Tu . . Chris - te .
 Tu, Rex glo - ri - æ,

sf Vln. *sf* Tutti.
 Vcl. Bssn.

tu . . Rex glo - ri - æ, Pa - tris sem - - pi - ter - nus
 Tu, Chris - te, Pa - tris sem - pi - ter - nus Fi - - - li -
 tu Rex glo - ri - æ, Tu Pa - tris sem - pi - ter - nus
 . . Rex glo - ri - æ,

Hrn. V
 Cnt.
sf

D


Fi - li - us, Tu, de - vic - to mor - tis a -
 - us, Tu, de - vic - to mor - tis a -
 Fi - li - us, Tu, de - vic - to mor - tis a -
 TENOR.
 a - pe - ru - is - ti
 A - pe - ru - is - ti a - pe - ru - is - ti
 Strings. Wind. Wind.
 sf sf
 Strings. Strings.

- cu - le - o, a - pe - ru - is - ti cre - den - ti -
 - cu - le - o, a - pe - ru - is - ti cre - den - ti -
 - cu - le - o, a - pe - ru - is - ti cre - den - ti -
 reg - na coe - -
 reg - na coe - lo - rum, reg - na coe - -
 reg - na coe - lo - rum,
 sf Tutti. Wind. Vln.

- bus a - pe - ru - is - ti reg - na cœ - lo - -
 - bus a - pe - ru - is - ti reg - na cœ - lo - -
 - bus a - pe - ru - is - ti reg - na cœ - lo - -
 - - lo - rum, a - pe - ru - is - ti
 - - lo - rum, a - pe - ru - is - ti
 a - pe - ru - is - ti
 W. Wind.
 Tutti.
 sf

L

- - rum. Tu, Chris - te, tu . . Rex glo - ri - æ,
 - - rum. Tu, Chris - te,
 - - rum.
 reg - na cœ - lo - rum, Chris - te,
 reg - na cœ - lo - rum, Chris - te,
 reg - na cœ - lo - rum, Chris - te,
 Wind.
 Strings.
 Ped. *



Tu, Chris - te, tu . . . Rex . . . glo - ri - æ, Pa - tris . . .

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris . . .

Tu, Chris - te, tu . . . Rex . . . glo - ri - æ, Pa - tris

Tu, Chris - te, tu . . . Rex . . . glo - ri - æ, Pa - tris . . .

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris . . .

ff *Tutti.*

Ped.

Un peu retenu.

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

Un peu retenu.
Fl. Cl.

Strings. *mf*
p

TENOR. 1st CHOIR.

p SOLI.

Ad li - be - ran - - dum sus - cep -

BASS. 2nd CHOIR. *pp*
Ad li - be - ran - dum

Ped. R.H. * Ped. * Ped. * Ped. *

SOPRANO.

p

sus - cep - tu - rus

tu - rus Ad li - be - ran - dum

CONTRALTO. *p*

sus - cep - tu - rus

sus - cep - tu - rus

Fl. Cl.

Vln.

Ped. * Ped. *

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti Vir - gi - nis . . .

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

Vln.

rit.

Vir - - gi - nis . . . u - te -

ritenuto.

u - terem non hor - ru - is - ti, Vir - gi - nis u - te - rum, . .

Vir - - gi - nis . . . u - te -

Vir - - gi - nis . . . u - te -

ritenuto.

Vla.

HL a tempo lmo.
un poco animato.
dolce.

Poco rall.

- rum. Tu ad
dolce.

non hor - ru - is - ti Vir - gi - nis u - te - rum. Tu ad
dolce.

Tu ad
dolce.

- rum. Tu ad
dolce.

Tu ad
dolce.

- rum. Tu ad
a tempo lmo.
un poco animato.

Poco rall.

p Str. & W. Wind.

p Dr.

mf
 dex - te - ram De - - i se - des in glo - ri - â, in
mf
 dex - te - ram De - - i se - des in glo - ri - â, in
mf
 dex - te - ram De - - i se - des in glo - ri - â, in
 dex - te - ram De
 dex - te - ram De
 dex - te - ram De - - i se - des in glo - ri - â, in
mf *non legato.* *Tutti.*

p *I* *mf*
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -
p *mf*
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -
p *mf*
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -
p
 . . . i se - des, Tu ad dex - te - ram De - -
p
 . . . i se - des, Tu ad dex - te - ram De - -
p
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -
p *mf*

i se - - des, in glo - ri - â in glo - ri - â . .
 i se - - des, in glo - ri - â in glo - ri - â . .
 i se - - des, in glo - ri - â in glo - ri - â
 i se - - des, in glo - ri - â . .
 i se - - des, in glo - ri - â . .
 i se - - des, in glo - ri - â in glo - ri - â
non legato.

Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â

Pa - tris, in glo - ri - â . . . Pa - - - tris.

Pa - tris, in glo - ri - â . . . Pa - - - tris.

Pa - tris, in glo - ri - â Pa - - - tris. se - - -

Pa - tris, in glo - ri - â Pa - - - tris.

Pa - tris, in glo - ri - â . . . Pa - - - tris.

Pa - tris, in glo - ri - â Pa - - - tris. se - - -

sf

K

des . . . ad . . .

Se - - - des ad dex - te - ram . . . De - -

des . . . ad . . .

Strings. *legato*. W. Wind.

mf Vcl. Bssn.

sf

Se - - - des ad dex - te - ram De -
dex - - - te - ram . . .
i,
dex - - - te - ram . . .

Vln. W. Wind.
Vla. Bssn.

f *f* *f* *sf* *sf*

i. Se - - - des ad dex - te - ram De - i,
De - - - i
Se - - - des
Se - - - des ad dex - te - ram De - i,
De - - - i

Vln. *sf* Tutti.

f *f* *f* *sf* *sf*

7

poco f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

Pa - - - - - tris, Tu Rex

poco f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . . Rex

f *p* *f*

Pa - - - - - tris, Cl. Cnts. Fl. Vln. Tu Rex

p *sf* *v*

Bssn. Hrn.

sf *v*

Vla. Bassi.

glo - - - - ri - - - æ, tu . . . Rex glo - -

glo - - - - ri - - - æ, tu . . . Rex glo - -

glo - - - - ri - - - æ, Rex glo - -

glo - - - - ri - - - æ, tu . . . Rex glo - -

glo - - - - ri - - - æ, tu . . . Rex glo - -

glo - - - - ri - - - æ, tu Rex glo - -

v *v* *sf* *v* *v*

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, tu Rex glo - - - ri -

ri - æ, tu Rex glo - - - ri -

æ, Tu . . Pa - - tris . . Pa - - tris . . Fi - li - us . .

æ, Tu . . Pa - - tris . . Pa - - tris . . Fi - li - us . .

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - tris Pa - tris Fi - li - us

Ob. Cl. c. Fl.

Bssn.

p *cres.*

sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
sempre cres.
 sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu
 Ped. *

ff
 sem - pi - ter - nus Fi - li - us. Tu se - des
ff
 sem - pi - ter - nus Fi - li - us. Tu se - des
f
 sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -
f
 sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -
f
 sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -
f
 sem - pi - ter - nus Fi - li - us. Tu . . . se - des
ff *Tutti.*
 Ped. *

ad dex - te - ram dex - te - ram De -

ad dex - te - ram Pa - - - tris. De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ad dex - - te - ram Pa - - - tris, De -

Ped. ^v Ped. ^v

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i Pa - tris ad dex - te - ram De - - - i

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i Pa - tris, ad dex - te - ram De - - - i

Pa - - tris. Tu Rex Glo - - - ri -

Pa - - tris. Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

Pa - - tris. Tu Rex, tu Rex . . glo - - ri -

Pa - - tris. Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

- æ, Tu Rex glo - - - ri - æ,

- æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

- æ, Rex glo - ri - æ, Rex glo - - ri - æ,

- æ, Tu Rex glo - - - ri - æ,

- æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

- æ, Tu . . Chris - te, Rex glo - - - ri - æ,

TE ERGO QUÆSUMUS.

No. 5.

PRIÈRE.

Andantino quasi Adagio. 50 = ♩

Wind.

mf *p*

cantabile.
Vln.

pp Ped. *

ten.

L.H. R.H.

Ped. * Ped. * Ped. *

TENOR SOLO.

p Strings.

Te er - go quæ - - sumus, te quæ - sumus, Do - mine,
fa - mulis . . tu - - is sub - ve - ni, quos pre - ti -

- o - - - so san-guine re - de - mis - ti,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics 'so san-guine re - de - mis - ti,'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Fl. Ob. E-H. Cl. quos . . pre - ti - o - - so san - - gui -

p

Vcl. Bssn.

The second system includes woodwinds (Flute, Oboe, English Horn, Clarinet) and strings (Violins, Basses). The woodwinds have a melodic line with the lyrics 'quos . . pre - ti - o - - so san - - gui -'. The piano accompaniment is marked with a piano (*p*) dynamic. The string part is written in a lower register with sustained notes.

- ne quos . . . pre - ti - o - - so

The third system continues the piano accompaniment from the previous system. It features a dense texture of sixteenth notes in the right hand and a bass line in the left hand. The lyrics '- ne quos . . . pre - ti - o - - so' are positioned above the piano part.

san - guine re - de - mis - ti re - de -

L.H. R.H.

Ped. *

The fourth system continues the piano accompaniment. It includes markings for the left hand (L.H.), right hand (R.H.), and a pedal (Ped.). A star symbol (*) is placed at the end of the system. The lyrics 'san - guine re - de - mis - ti re - de -' are positioned above the piano part.

mis - ti, te er - go . . . quæ - umus humi - li - bus

Fl. Ob. E-H. Cl.

Strings.

Bssn.

Trb. Bssn.

tu - is fa - mu - lis . . . sub - ve - ni.

SOPRANO. 1st CHOIR. *p*

Fi - at su - per nos

CONTRALTO. 2nd CHOIR. *p*

Fi - at su - per nos

Cnts.

p

Trb.

Vcl. & C.B.

D

TENOR SOLO.

Fi - at su - per nos

dim. *ppp*

mi - se - ri - cor - di - a tu - a, Do - mi - ne.

dim. *ppp*

mi - se - ri - cor - di - a tu - a, Do - mi - ne.

Strings.

dim. *pp*

su - per nos, Do - mine, mi - - - se - ri - cor - - - di - a

Fl. Ob. E-H. Cl. Strings.

poco f *dim.*

tu - a, Do - mine, quem - ad - modum spe - ra - vimus

p *Bssn. pp*

in te, fi - at . . . mi - se - ri - cor - di - a

L.H. *p* R.H. *p*

mi - - - se - ri - cor - di - a tu - - - - -

f *p* *Bssn.*

a.
SOPRANO. 1st CHOIR.

p Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi-

SOPRANO. 2nd CHOIR.

p Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi-

Cnts.

p

Trb.

Do - - mi - ne, Do - - mi - ne,

- ne.

- ne.

poco f B-Cl. *p*

poco f

quem - ad - mo - dum spe - - ra - vimus

Fl. E-H. Cl.

poco f *p*

Vcl.

G

in - - - te

SOPRANO. 1st CHOIR. *p*

CONTRALTO. 2nd CHOIR. *p* Fi - at su - per nos mi - se - ri - cor - di - a tu - a,

Fi - at su - per nos mi - se - ri - cor - di - a tu - a,

Cnts.

pp *p* *mf*

Trb.

un poco ritenuto.

Do - mi - ne, Do - - - mi - ne, Do - - mi -

Do - mi - ne, . . . Do - - - mi - ne, Do - - mi -

Fl. Ob. E-H. Cl.

fp *p* *un poco ritenuto.*

Strings. Trb.

a tempo 1mo.

Spe - ra - - vi - mus in te. Spe -

- ne. *p dolce.* Spe - ra - vi - mus in - te,

- ne. *p dolce.* Spe - ra - vi - mus in - te,

a tempo 1mo. Wind. *p*

ra - - - vi - mus, Spe-

SOPRANO. 1st CHOIR. *p*

TENOR. 1st CHOIR. *p*

CONTRALTO. 2nd CHOIR. *p*

TENOR. 2nd CHOIR. *p*

Spe-ra - vi - mus in - - te,

Spe-ra - vi - mus in - - te,

Spe-ra - vi - mus in - - te,

L.H.

Ped. *

ra - - - vi - mus... spe - ra - - vi - mus... in

Vln. Cl. Vln.

te, ... Do-mi - ne, spe-ra - vi - mus in te, spe-ra - - -

B.H. L.H. R.H. *poco cres.*

Ped. * Ped. * Ped. * Ped. *

i

ritenuto.

vi - mus in te, Do - mi - ne.

poco > ritenuto.

Wind.

p

1st CHOIR.

a tempo.

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

Fi - at su - per nos mi - se - ri - cor - di - a, tu - - - - a

2nd CHOIR.

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

a tempo. Unaccompanied.

tu - - a, Do - - mi - ne, quem - ad - modum spe - -

Do - - - - mine, quem - - ad - modum spe - -

tu - - a, Do - - mi - ne, quem - - ad - modum spe - -

tu - - a, Do - - mi - ne, . . . quem - ad - modum spe - -

tu - - a, Do - - mi - ne, quem - - ad - modum spe - -

tu - - a, Do - - mi - ne, quem - - ad - modum spe - -

un poco ritenuto.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

ra - - - - vi - mus in te.

un poco ritenuto. Strings. *p.*

No. 6.

JUDEX CREDERIS.

HYMNE ET PRIÈRE.

Allegretto un poco maestoso. 69 = ♩

Organ. (* Jeu de Trompettes.)

Two staves of organ music in 9/8 time, featuring a melodic line in the right hand and a supporting bass line in the left hand.

BASS. 1st CHOIR. *f* Ju - dex cre - de -

Orch. Vcl. *f*

Ped. 8va.....

C.B.

Two staves of music: the top staff is for the Bass 1st Choir with lyrics, and the bottom staff is for the Orchestra Violins. A blue letter 'A' is written above the first measure of the choir part.

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Trb. Cnts.

Trb.

Two staves of music: the top staff is for Trumpets (Trb.) and the bottom staff is for Contraltos (Cnts.).

- ra - - vi, non con - fun - dar . . in æ - ter - num, non con -

p

Oph.

Two staves of music for Ophicleide (Oph.).

* Jeu de Trompettes = Great Organ (8 ft.) and Reeds.

B

SOPRANO. 1st CHOIR.

f Ju - dex cre - de - ris es - se ven - tu -
 - fun - dar in æ - ter - num, non con - fun - dar in æ - ter -
 Vln. Ob. & Bsn.

- rus. In te, Do - mi - ne, spe - ra - vi, non con - fun - dar . . in æ -
 - num, in te, Do - mi - ne, spe - ra - vi, non con - fun - dar, *cres.*

TENOR. 2nd CHOIR.

Ju - dex cre - de - ris es - se ven - tu -
 Vla. *cres.*

- ter - num, non con - fun - dar in æ - ter - num, cre - de - ris, Ju -

f Ju - dex cre - de - ris es - se ven - tu -

non con - fun - dar, non con - fun - dar in æ - ter - num.

non con - fun - dar in æ - ter - num, cre - de - ris es - se ven - tu -

- rus, Do - mi - ne, Ju - dex cre - de - ris es - se ven - tu -

f non con - fun - dar in æ - ter - num,

c. Fl. & Ob.

ff

- dex es-se ven-tu - rus, non . . . con-fun - dar, non con-fun -
 - rus, in te, Do-mi-ne, spe - ra - vi, non con-fun - dar in æ -
 - rus, in te, Do - mi - ne, spe - ra - - vi, . . .
 - rus, in te, Do-mi-ne, spe - ra - vi, non con-fun - dar in æ -
 non, non con - fun - dar, in te, Do-mi-ne, spe - ra - vi,

- - dar in æ-ter - num, Do - mi - ne, non confun - dar, Do - mi - ne,
 - ter - num, non con-fun-dar in æ-ter - num, non confun - dar in
 Do - mi - ne, non . . . confun - dar, Do - mi - ne,
 non con-fun-dar in æ-ter - num, non . . . con-fun - dar
 - ter - num, non, non, non, non . . . confun - dar
 in te spe - ra - - vi, non con - fun - dar, Do - mi - ne,

in . . æ - ter - - - num, non, non con -

æ - - - ter - - - num, non, non con -

in . . æ - ter - - - num,

in . . æ - ter - - - num,

in æ - ter - - - num, non, non con -

in . . æ - ter - - - num, non, non con -

Trb.

Ped. * Ped. *

- fun - dar, non, non con - fun - dar, non, non,

- fun - dar, non, non con - fun - dar, non, non,

non, non con - fun - dar, non, non,

- fun - dar

- fun - dar, non, non con - fun - - dar, non, non,

non, non con - fun - dar, non, non, . . . non, non, non con - fun -

non, non con - fun - dar, non, non, . . . non, non, non con - fun -

non, non, non, . . . non, non, non con - fun -

non, non, non, . . . non, non, non con - fun -

non, non, non, . . . non, non, non con - fun -

non, non, non, . . . non, non, non con - fun -

non, non, non, con - fun - dar, non con - fun -

Tutti.

8va. Ped. 8va.

- dar, non con - fun - dar in æ - - - ter - num, in . . . æ -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

- dar, non con - fun - dar in æ - - - ter - num, in æ - -

dim.

dim.

dim.

p
 - ter - - - num.
p
 - ter - - - num.
p
 - ter - - - num.
p
 - ter - - - num.
p
 - ter - - - num.
p
 - ter - - - num.
 Hrn. & Cnt.
p
p
 Vcl. C.B. & Bssn.

Dolce. mf *p*
 Sal - vum fac po - pu-lum et be - ne - dic hæ-re-di - ta - ti tu -
Dolce. mf *p*
 Sal - vum fac po - pu-lum et be - ne - dic hæ-re-di - ta - ti tu -
 Fl. & Cl. *mf* *p*
 Vln. Vln.
 Vcl.!

SOPRANO. 1st CHOIR.

- æ, Do-mi-ne,
CONTRALTO. 2nd CHOIR.

- æ, Do-mi-ne,
TENOR. 2nd CHOIR.

p Do - mi-ne,

Ob. & Bsn.

Fl. & Cl.

p Vcl.

C.B.

p et be - ne - dic hæ - re - di - ta - ti tu - æ, Do-mi-ne,

p et be - ne - dic hæ - re - di - ta - - ti tu-æ, Do-mi-ne,

Fl. Ob. & Cl.

Vln.
2nd Vln. & Vla.

p

Bsn.

mf

Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

mf

Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

Vln. Fl. & Cl.

mf

f

f

dim.

Vcl.

G

Per . . . sin - - gu-los,

Per . . . sin - - gu-los,

Vln. Fl. Ob. Cl. & Cnts.

Vcl. *Tutti.*

f *f* *f* *f* *f* *f* *f* *f*

C.B.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

per sin-gu-los di - es be - ne - di - - cimus, lau -

per sin-gu-los di - es be - ne - di - - cimus, lau -

f *f* *f* *f* *f* *f* *f* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

TENOR. 1st CHOIR.

f

Et lau - da - - mus

- - - da - mus te,

TENOR. 2nd CHOIR.

f

Et lau - da - - mus

- - - da - mus te,

f *f* *f* *f* *f* *f* *f* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

H

no - men tu - - um.

Sal - va hæ-re-di - ta - - tem

no - men tu - - um.

Sal - va hæ-re-di - ta - - tem

Ped. * Ped. * Ped. * Ped. * *simili.*

f

Per sin - gu-los,

tu - am, Do - mi - ne.

f

Per sin - gu-los,

f

Per sin - gu-los,

tu - am, Do - mi - ne.

f

Per sin - gu-los,

per sin-gu-los di-es be-ne-di-cimus, lau-

per sin-gu-los di-es be-ne-di-cimus, lau-

per sin-gu-los di-es be-ne-di-cimus, lau-

per sin-gu-los di-es be-ne-di-cimus, lau-

- da-mus te, Do-mi-ne.

- da-mus te, Do-mi-ne.

SOLI.
Per sin-gu-los di-es lau-da-

- da-mus te, Do-mi-ne.

- da-mus te, Do-mi-ne. Ju-dex cre-de-

Ped. * Vln. Vla. & Bssn. C.B. & Hrn.

K

CHOIR.

SOLI. *p*

Per singu - los . . di - es,

Ju - dex cre - de -

CONTRALTO. 2nd CHOIR.

- - mus te, be - ne - di - ci - mus te, Do - mi - ne.

- - ris es - se ven - tu - rus.

Fl. Ob. & Cl.

poco f

Bssn.

C. B. & Hrn.

L

lau - da - - mus te, be - ne - di - ci - mus te, Do - mi - ne.

- - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu -

Vln.

C. B. & Bssn.

BASS. 1st CHOIR.

Ju - dex cre - de - ris es - se ven - tu - rus.

In te, Do - mi -

cres. poco a poco.

- - rus.

In te, Do - mi - ne, Do - mi - ne, spe - ra - vi.

Vcl.

B. Cl.

cres. poco a poco.

C. B. Hrn. & Bssn.

Trla.

ne, Do-mi-ne, spe-ra-vi, Ju-dex cre-de-
 Ju-dex cre-de-ris es-se ven-tu-rus.

ris es-se ven-tu-rus. In te, Do-mi-
cres.

3rd CHOIR. In te, Do-mi-ne, Do-mi-ne, spe-ra-vi.

In te, Do-mi-

cres. molto.

mf *cres.*
 In te, in te, Do-mi

molto. in te, Do-mi-

ne, Do-mi-ne, spe-ra-vi, in te, Do-mi-

mf
 In te, Do-mi-

cres. molto.
 In te, Do-mi-

In te, Do-mi-ne, Do-mi-ne, spe-ra-
cres. poco a poco.

ne. In te, Do-mi-ne, In te, Do-mi-

Vel. C.B. & Tlb.

ne, spe - ra - - - - vi,
 ne, spe - ra - - - - vi,
 ne, Do-mi-ne, spe - ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 ne, spe - ra - - - - vi,
 ne, spe - ra - - - - vi,
 ne, spe - ra - - - - vi,
 vi, Do-mi-ne, spe - ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 ne, spe - ra - - - - vi,

Vln. Sva Wind.
 Musical accompaniment for Violins, Viola, and Winds.

non . . . con - fun - - - dar,
 non . . . con - fun - - - dar,
 ra - - - - vi, in te, Do - mi - ne, Do - mi-ne, spe -
 non . . . con - fun - - - dar,
 non . . . con - fun - - - dar,
 ra - - - - vi, in te, Do - mi - ne, Do - mi-ne, spe -
 non . . . con - fun - dar,

Wind.
 Musical accompaniment for Winds.

f Tutti.
 Musical accompaniment for the full orchestra.

02

ff in æ - ter - - num. Cre - de - ris es - se ven - tu -
 in æ - ter - - num.
 - ra - vi, spe - ra - - vi.
ff in æ - ter - - num. Cre - de - ris es - se ven - tu -
 in æ - ter - - num.
ff ra - vi, spe - ra - - vi.
 non con - fun - dar, Ju - dex cre - de - ris es - se ven - tu -

ff Tutti.

- rus. In te, Do - mi - ne, spe - ra - - vi, non con -
 Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven -
 In te, Do - mi - ne, spe - ra - - vi,
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -
 Ju - dex cre - de - ris es - se ven - tu - rus.
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -

Trb. Trb.

f

- fun - dar .. in æ - ter - num, non con fun - dar. Ju - dex cre - de -
 - tu - rus, non confun - dar, non confun - dar, non con -
 non con - fun - dar in æ - ter - num.

f

- fun - dar .. in æ - ter - num. Ju - dex cre - de -
 non .. con - fun - dar, non con - fun - dar in æ - ter - num. Cre - de
 non con - fun - dar in æ - ter - num, non con - fun -
 - fun - dar .. in æ - ter - num, non con - fun - dar. Ju - dex cre - de -

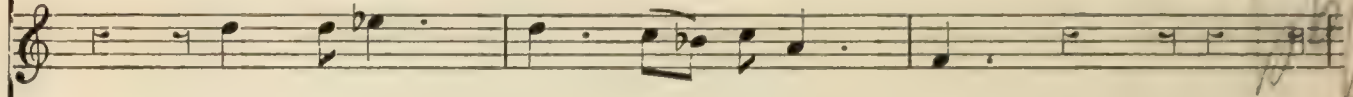
sf

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 - fun - dar .. in æ - ter - num, non .. . confun - dar,
 Ju - dex cre - de - ris, Ju - dex cre - de - ris

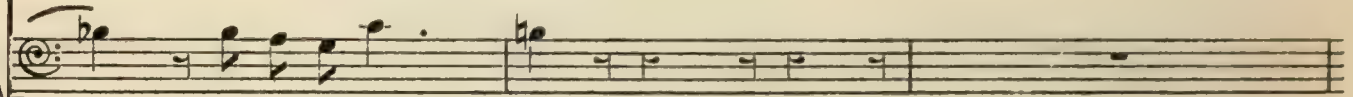
- ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 - ris Ju - dex es - se ven - tu - rus
 - dar. Ju - dex cre - de - ris, cre - de - ris es - se ven -
 - ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -



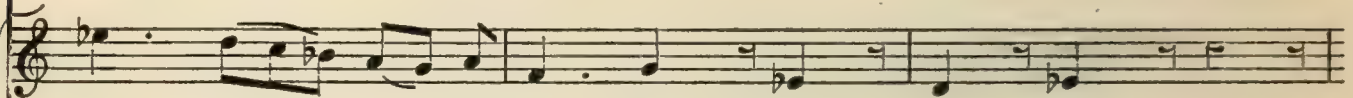
- fun - dar . . in . . æ - ter - num, non con - fun - dar.



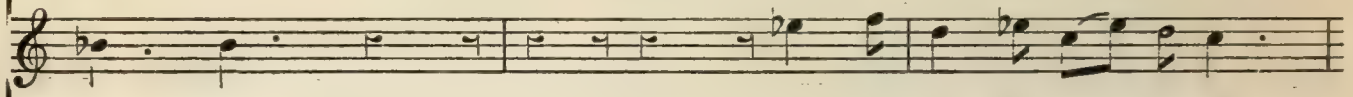
non con - fun - dar in . . æ - ter - num.



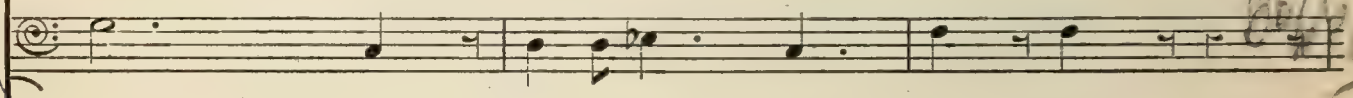
. . es - se ven - tu - rus.



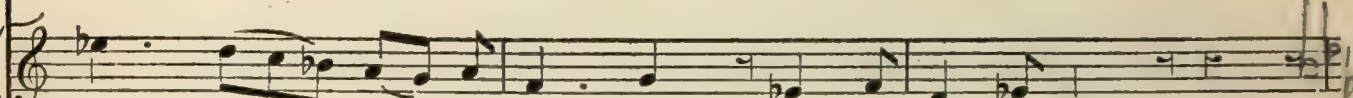
- fun - dar . . in . . æ - ter - num, non, non, non.



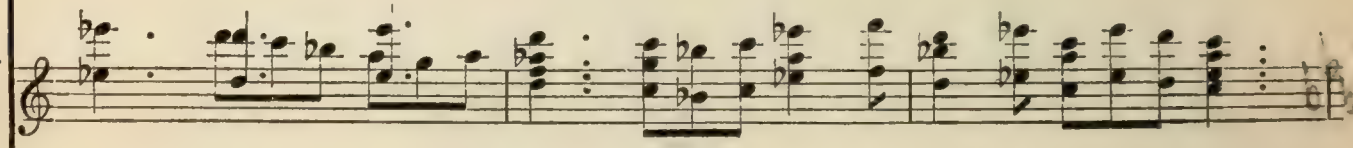
non, non, non con - fun - dar in æ - ter -



- tu - rus, non - con - fun - dar, non, non.



- fun - dar . . in æ - ter - num, non con - fun - dar.



P

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

- num, Judex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

ORGAN.

Ped.

Musical staff 1, Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes.

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun-dar in æ-ter -

Musical staff 2, Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun-dar in æ-ter -

Musical staff 3, Bass clef, key signature of three flats. The staff contains a bass line with eighth and sixteenth notes.

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun-dar in æ-ter -

Musical staff 4, Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun-dar in æ-ter -

Musical staff 5, Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun-dar in æ-ter -

Musical staff 6, Bass clef, key signature of three flats. The staff contains a bass line with eighth and sixteenth notes.

- ra - vi, non con-fun - dar in - æ ter - num, non con - fun-dar in æ-ter -

Musical staff 7, Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes.

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun-dar in æ-ter -

Musical staff 8, Treble clef, key signature of three flats. The staff contains a chordal accompaniment with beamed eighth notes.

Musical staff 9, Bass clef, key signature of three flats. The staff contains a bass line with beamed eighth notes.

Musical staff 10, Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes.

Musical staff 11, Bass clef, key signature of three flats. The staff contains a bass line with eighth notes. A 'Ped.' (pedal) marking is present at the end of the staff.

R

- num, non, non con - fun - dar, non, non con -

- num, non, non con - fun - dar, non, non con -

- num, non, non con - fun - dar, non con -

- num, non, non con - fun - dar, non, non con -

- num, non, non con - fun - dar, non con -

- num, non, non con - fun - dar, non con -

- num, non, non con - fun - dar, non, non con -

- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .

- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .

- fun - dar. non, non, . . .

- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .

- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .

- fun - dar. non, non, . . .

- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non,

f *pp* *poco rall.*

non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

non, non, non con - fun - dar in æ -

f *pp* *poco rall.*

non, non, non con - fun - dar in æ -

f

non con - fun - dar,

f *dim.* *pp* *poco rall.*

f *dim.* *pp* *poco rall.*

ORGAN.

Ped.

- ter - num, non con - fun - dar, non, non con -
 - ter - num, non . . con - fun - dar, non, non con -
 - ter - num, non con - fun - dar, non,
 - ter - num, non . . con - fun - dar, non, non con -
 - ter - num, non . . con - fun - dar, non,
 - ter - num, non con - fun - dar, non,
 non
a tempo.
mf *f* *ff*

- fun - - dar in . . æ - ter - num.
 - fun - - dar in . . æ - ter - num.
 non con - fun - - - dar.
 - fun - - dar in . . æ - ter - num.
 non . . con - fun - - - dar.
 non con - fun - - - dar.
 . . . con - fun - - - dar.
dim.

Ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu -

Ju - dex cre - de - ris es - se ven - tu -

Ju - - - - dex, Ju - - - - dex

ff
Trb.

mf

ff

Oph. & Tba.

Org. (* Jeux de Flûtes.)

* Jeux de Flûtes = Diapasons with Principal.

Ju - dex cre - de - ris es - se ven - tu - - rus, in æ - ter - num,

Ju - dex cre - de - ris es - se ven - tu - rus, in æ - ter - num,

- rus, cre - de - ris es - se ven - tu - rus, in æ - ter - num,

- rus, in æ - ter - num,

in æ - ter - num,

cre - - - de - ris es - se ven - tu - rus, in æ - ter - num,

non con - fun - dar,

ff

ff Tutti.

Ped.

*

non, non con-fun - dar in æ-ter -
 non con-fun - dar in æ-ter -
 non con-fun - dar in æ-ter

non con-fun - dar in æ-ter - num,
 non con-fun - dar in æ-ter - num,
 non con-fun - dar in æ-ter - num,

non, non con - - - fun - - -

Ped. * Ped. * Simili.

- num, Do - mi - ne, Do - mi - ne, non con - fun - - -
 - num, non con - fun - - -
 - num, Do - mi - ne, Do - mi - ne. Ju - dex cre - de -
 Do - mi - ne, Do - mi - ne, non con - fun - - -
 non con - fun - - -
 Do - mi - ne, Do - mi - ne,
 - dar.

Ped. *

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- ris es - se ven - tu - rus,

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

f

Ped. *

ORGAN. (* Bombardes.)

* Bombardes = Tuba.

V

- dar, non con-fun - dar in æ - ter - num, non . . . con -

- dar, non con-fun - dar in æ - ter - num, non . . . con -

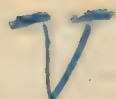
non con-fun - dar in æ - ter - num, non con -

- dar, non con-fun - dar in æ - ter - num, non . . . con -

- dar, non con-fun - dar in æ - ter - num, non con -

- dar, non con-fun - dar in æ - ter - num, non con -

non con -



non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

The musical score consists of eight systems. The first seven systems each contain three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The lyrics 'non, . . non, . . non con-fun - dar in æ -' are printed below each vocal line. The eighth system contains four staves: a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and two additional piano accompaniment lines (treble and bass clefs). The score is written in a key signature of two flats and a common time signature.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

8va

Ped.

Detailed description: This system contains seven vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement, each with the lyrics "ter - - - num.". The piano accompaniment includes a right-hand part with a wavy line indicating an 8va (octave) effect and a left-hand part with a "Ped." (pedal) marking.

un poco rall. - - - *à tempo.*

Ped. trem.

Ped.

Detailed description: This system features piano accompaniment. The right-hand part has a tempo change from "un poco rall." to "à tempo." and includes a "Ped. trem." marking. The left-hand part has a "Ped." marking. The system concludes with a double bar line.

No. 7.

MARCHE.

POUR LA PRÉSENTATION DES DRAPEAUX.

Allegro non troppo. 92 = ♩

PIANO.

Wind. *mf* *f* *p cres.* *f* Wind. *mf* *f* *p cres.*

Tamb. Ped. *

Detailed description: This system contains the first two staves of the piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat). The piano part features a rhythmic accompaniment with chords and single notes. The wind part consists of two staves of music, each with a dynamic marking of *mf* and *f*, and a crescendo marking *p cres.*. There are also markings for *Tamb.* and *Ped. **.

f Wind. *mf*

Detailed description: This system contains the third and fourth staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano part continues with a rhythmic accompaniment. The wind part has a dynamic marking of *f* and *mf*.

Detailed description: This system contains the fifth and sixth staves, both in treble and bass clefs. The piano part continues with a rhythmic accompaniment.

Detailed description: This system contains the seventh and eighth staves, both in treble and bass clefs. The piano part continues with a rhythmic accompaniment.

Detailed description: This system contains the ninth and tenth staves, both in treble and bass clefs. The piano part continues with a rhythmic accompaniment.

ff Strings.

This system shows the beginning of a musical passage for strings. The upper staff features a melodic line with eighth notes and triplets, while the lower staff provides a harmonic accompaniment with chords and triplets. A dynamic marking of *ff* (fortissimo) is present, along with the label "Strings." and a sixteenth-note triplet.

Wind.

This system continues the musical passage, with the upper staff featuring a melodic line with eighth notes and triplets, and the lower staff providing a harmonic accompaniment with chords and triplets. A dynamic marking of *ff* is present, along with the label "Wind." and a sixteenth-note triplet.

Strings. Wind.

This system continues the musical passage, with the upper staff featuring a melodic line with eighth notes and triplets, and the lower staff providing a harmonic accompaniment with chords and triplets. A dynamic marking of *ff* is present, along with the labels "Strings." and "Wind." and a sixteenth-note triplet.

Strings. Wind.

This system continues the musical passage, with the upper staff featuring a melodic line with eighth notes and triplets, and the lower staff providing a harmonic accompaniment with chords and triplets. A dynamic marking of *ff* is present, along with the labels "Strings." and "Wind." and a sixteenth-note triplet.

Tutti.

This system concludes the musical passage, with the upper staff featuring a melodic line with eighth notes and triplets, and the lower staff providing a harmonic accompaniment with chords and triplets. A dynamic marking of *Tutti* is present, along with a sixteenth-note triplet.

First system of piano accompaniment. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and triplets. A dynamic marking of *mf* is present.

Second system of piano accompaniment. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment. A dynamic marking of *mf* is present.

Third system of piano accompaniment. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment.

Fourth system of piano accompaniment. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment. A dynamic marking of *mf* is present.

Fifth system of piano accompaniment. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment. A dynamic marking of *f* is present.

Sixth system of piano accompaniment. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment. A dynamic marking of *f* is present.

Cnt. & Sax-Hrn.

Hrn.

Fl. Ob. Cl.

Bssn.

Org.

tr
Tutti.

This system contains the first two staves of music. The upper staff features a trill (tr) in the first measure. The lower staff begins with the instruction 'Tutti.' and contains several measures of music with dynamic markings.

f

This system contains the third and fourth staves of music. The lower staff has a dynamic marking of *f* (forte) in the middle.

sf c Harp.

This system contains the fifth and sixth staves of music. The lower staff has a dynamic marking of *sf* (sforzando) and the instruction 'c Harp.' (cembalo Harp). There are also some numerical markings like '3' in the lower staff.

This system contains the seventh and eighth staves of music, continuing the musical composition.

This system contains the ninth and tenth staves of music, continuing the musical composition.

This system contains the eleventh and twelfth staves of music, concluding the page.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Third system of musical notation, featuring triplets and a dynamic marking *f*. The word "Ped." is written below the bass staff.

Fourth system of musical notation, featuring triplets and a dynamic marking *f*.

Fifth system of musical notation, featuring triplets and a dynamic marking *f*.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

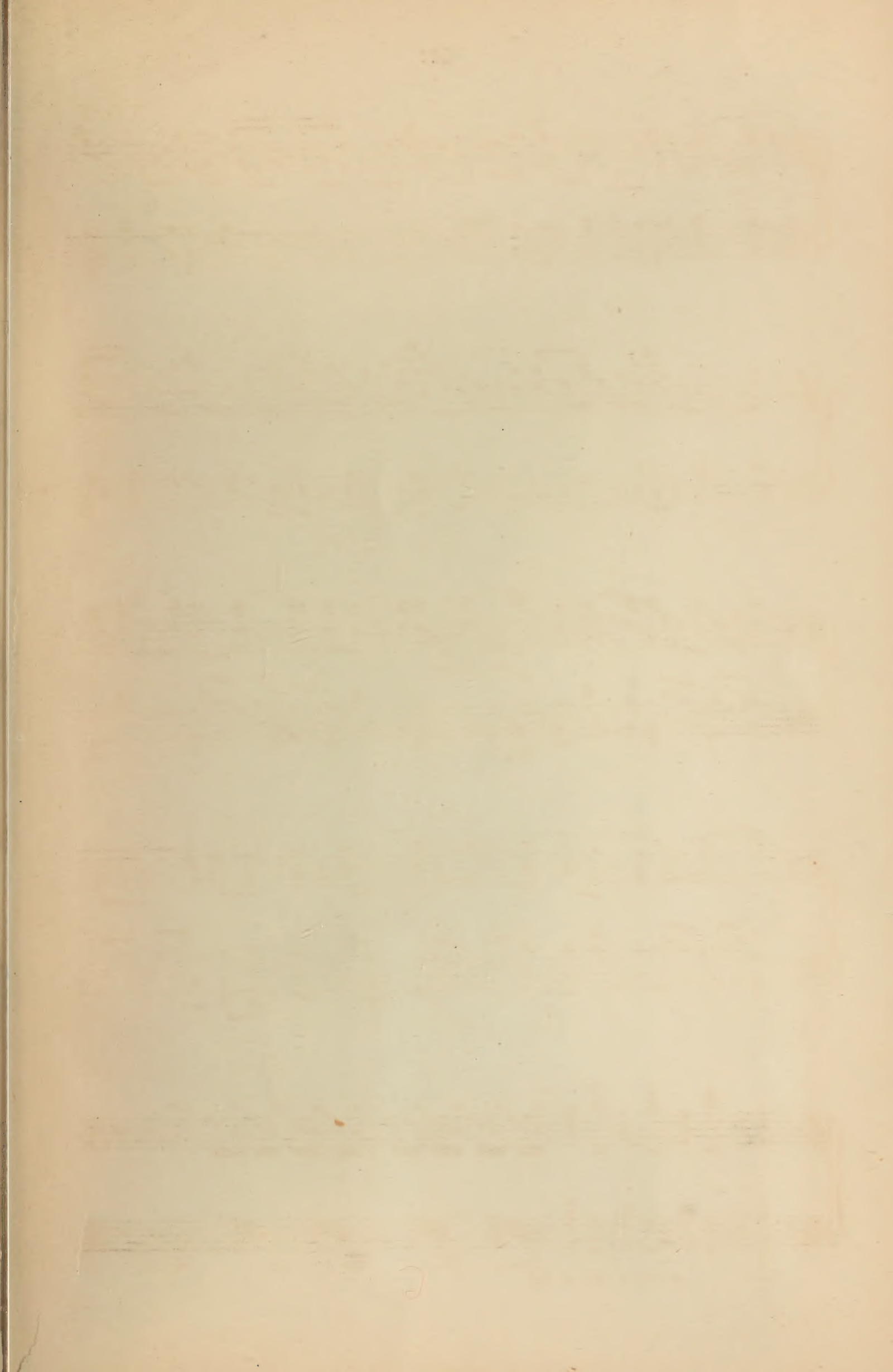
First system of musical notation, piano and organ parts. The piano part is in the upper staff and the organ part is in the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part features a prominent B-flat in the second measure.

Second system of musical notation, piano and organ parts. The piano part continues with complex chordal textures. The organ part provides a steady accompaniment.

Third system of musical notation, piano and organ parts. The organ part is labeled "L.H." and "Org." in the middle of the system.

Fourth system of musical notation, piano and organ parts. The piano part is marked with "Sva." and a wavy line above it, indicating a vibrato effect.

Fifth system of musical notation, piano and organ parts. The piano part is marked with "Sva." and a wavy line above it. The organ part has a tremolo effect indicated by "trem." and a series of slanted lines. Pedal markings are present at the bottom: "Ped.", "* Ped.", "* Ped.", "* Ped.", and "*".



MB.
5/1/64

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M Berlioz, Hector
2023 [Te Deum. Piano-
B5 vocal score. Latin]
op.22 Te Deum

Music

